



24hrs - ICDL Image Editing (Photoshop)

Imaging Concepts

- Common Uses of Digital Images
- Digital Images and Pixels
- Copyright

Graphic Formats

- Raster and Vector Images
- Proprietary Application Formats

Colour Concepts

- Colour Models, Palette and Depth
- Understanding Common Colour Terms

Capturing Images

- Saving Images from a Digital Camera
- Using the Print Screen Facility
- Saving Images from Image Library
- Scanning Images

Creating Images

- Photoshop Interface and Creating Images
- Opening, Placing and Closing Images Files
- Switching Between Open Files
- Creating New Image File & Saving Images

Layout Settings

- Foreground and Background Colours
- Setting Grid Properties

Settings

- Setting Basic Options and Preferences
- Using the Help Function, Magnification and Zoom Tools
- Performing Undo and Redo with History Panel
- Manipulating Toolbars and Panels

Selection Techniques

- About Selection Techniques
- Selecting an Entire Image or Layer
- Selecting with Marquee and Lasso Tools, based on Colour
- Manipulating Selections, Feathering and Anti-aliasing
- Inversing, Saving and Loading Selections

Image Manipulation

- Changing Image Canvas Size
- Resizing & Cropping Images
- Moving and Copying Selection
- Rotating and Flipping Selection & Image

Layers

- Understanding Layers
- Creating, Copying and Deleting Layers
- Setting Layer Properties
- Merging and Flattening Layers
- Transforming & Rasterizing Layers
- Creating Animated GIF from Layers

Working with Text

- Creating and Editing Text
- Formatting Text & Applying Text Warp

Effects and Filters

- Understanding Effects and Filters
- Applying Artistic and Distortion Effects
- Applying Blur Effects & Lighting Effects
- Working with Image Adjustments & Sharpen and Unsharpen Mask
- Applying Red Eye Reduction

Drawing Tools

- Working with Drawing Tools
- Adding Lines and Shapes
- Adjusting Shape's Path

Painting Tools

- Working with Painting Tools
- Selecting Colour with the Eyedropper
- Filling with Gradient Fill
- Colouring using the Paintbrush
- Using the Eraser
- Filling with Paint Bucket
- Cloning with the Clone Stamp

Preparing Outputs

- Setup & Print

Course Code: TGS-2017500940

**Course Duration: 3 days, 9:00am – 6:00pm
(23 hours of training, 1 hour of assessment)**



Course Fees & Schedule

Full Course Fee: \$620 + \$43.40 (gst) = \$663.40 (Inclusive of gst)

Company Sponsored

- Absentee Payroll applicable for both SMEs & Non-SMEs
 - For course commencement from Jan 2022, absentee payroll funding is \$4.50 per hour capped at \$100,000 per enterprise per calendar year
- WSS scheme trainees (Singaporean aged above 35 and earn less than \$2300)
 - Employers will be eligible for Absentee Payroll support at 95% of hourly basic salary (subject to WSS eligible criteria)

Self-Sponsored

- Skillsfuture Credit eligible for Singapore Citizens aged 25 and above.
- Singaporean aged 17 to 30 may use PSEA (Post-Secondary Education Account) for fee payment.
- You may use U-tap to defray 50% of the unfunded course fee, capped at \$250/year.
- Training Commitment Award (TCA) of \$100 for completing 2 WSQ courses.

Company Sponsored			Self-Sponsored	
SME	Non-SME		All Singapore Citizens and PRs aged ≥ 21 Years (50% of course fees)	Singapore Citizens Aged ≥ 40 Years (70% of course fees)
Singaporean & PR (70% of course fees)	Singaporean & PR (50% of course fees)	Singaporean aged ≥ 40 (70% of course fees)		
\$186 + \$43.40(gst) = \$229.40	\$310 + \$43.40(gst) = \$353.40	\$186 + \$43.40(gst) = \$229.40	\$310 + \$43.40(gst) = \$353.40	\$186 + \$43.40(gst) = \$229.40

Trainees are entitled to the training grant when they meet 75% of the training attendance and pass the requisite assessment.